LE MUSÉE
DES
PIANISTES.

	R.	K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . .	–	60
Hiller. La Danse des Fantômes . .	–	70
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu. . . .	–	40
Spindler. Près de la Source; Rêverie.	1	–
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1	15
Chopin. op. 28. № 17. Prélude . .	–	50
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1	–
Langer, F. Marche funèbre . . .	–	85
Beethoven. Allegretto du Quatuor op. 59	–	60
Gottschalk. Le Banjo; Caprice . .	–	70
Lysberg. op. 48. Valse de Concert .	1	–
Schlesinger. Pensée fugitive . . .	–	60
Croze. Florita; Morceau de Salon. .	–	60
Wollenhaupt. Grande Marche militaire	–	70
Fumagalli. Sérénade; Barcarolle. .	–	60
Spindler. Immergrün; Pensée fugitive.	–	60
Prudent. op. 49. Chanson à boire. .	–	70
Herz, H. Andantino du 5me Concerto.	–	70
Spindler. Waldvöglein; Impromptu .	–	60

	R.	K.
Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	–	60
Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	–	85
Schubert, F. Souvenir d'un Songe; Impromptu	–	40
John, Ch. op. 33. Chant des Sirènes.	–	60
Geiger, C. Kennst du meine Leiden?	–	60
Löschhorn. op. 27. Discours d'Amour; Nocturne	–	85
Krüger, W. op. 45. O sommo Carlo; Final d'ERNANI	1	–
Bergson. op. 35. Impromptu-Mazurka.	–	70
Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	–	60
Tedesco. Souvenance; 4me Nocturne.	–	60
Heller. op. 16. Feuillet d'Album . .	–	30
Mendelssohn. op. 35 № 1. Prélude .	–	60
Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA. .	1	15
John, Ch. Marche (Pas redoublé). .	–	85
Hoffmann. La Gazelle; Andante élégant.	–	60
Perrelli, Gennaro. op. 7. Nocturne .	–	70

Saint-Pétersbourg,
au Magasin **BRANDUS**.

A SA MAJESTÉ

ALEXANDRE II,

EMPEREUR DE TOUTES LES RUSSIES.

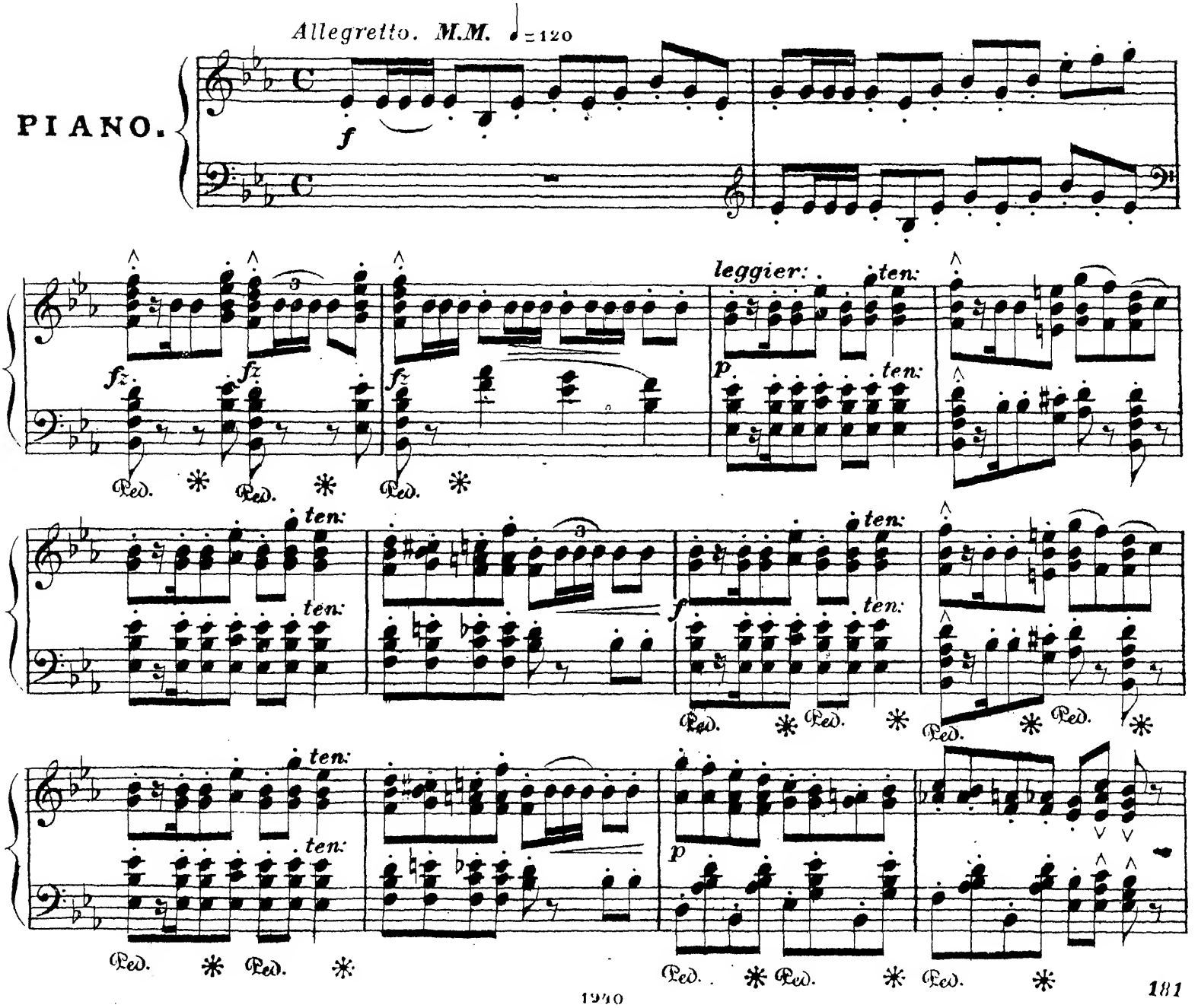
MARCHE

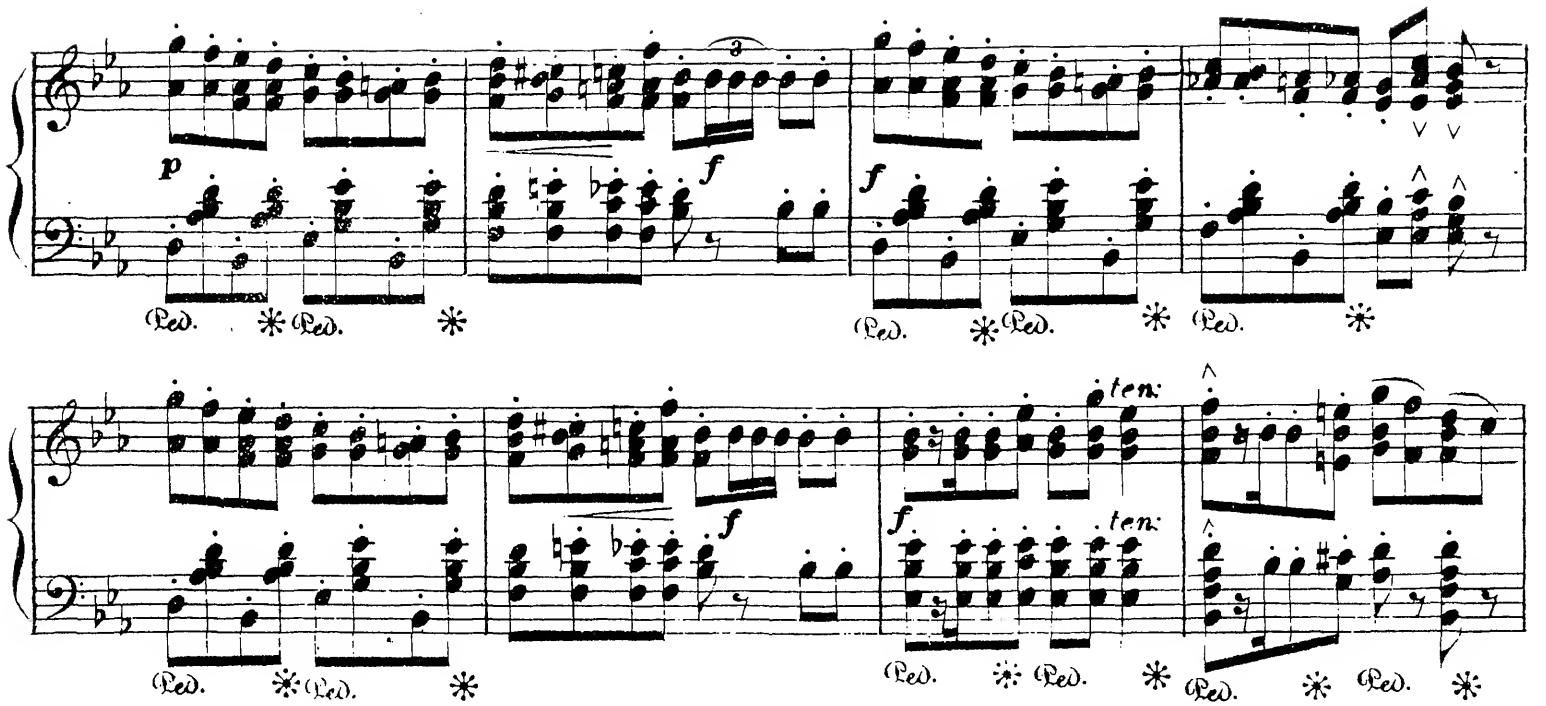
(PAS REDOUBLÉ)

par

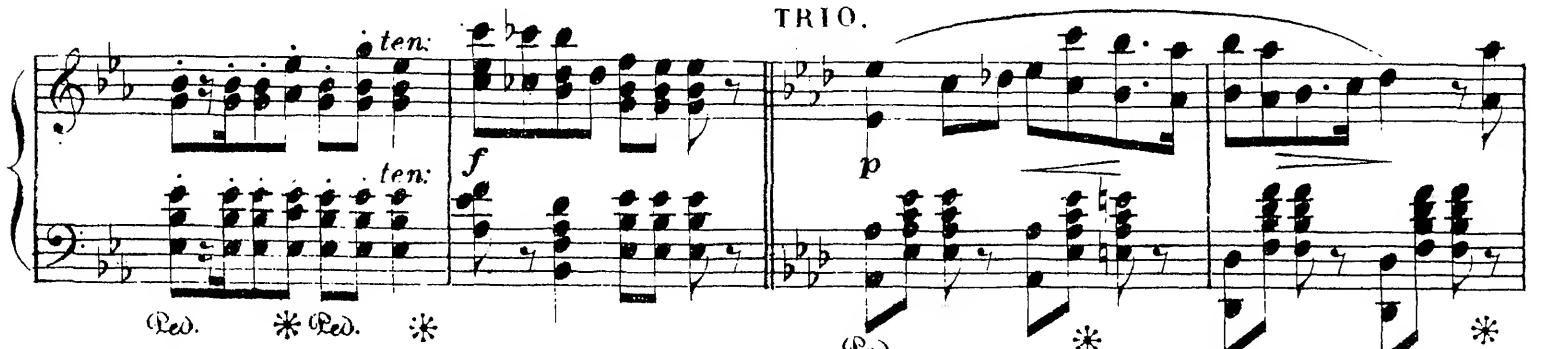
CHARLES JOHN.

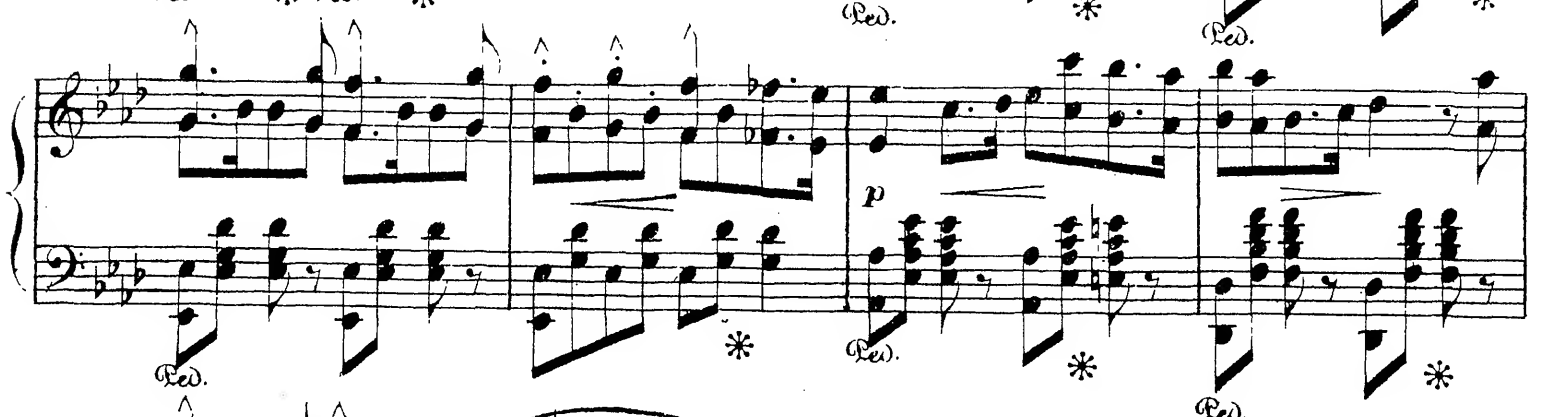
OP. 55.

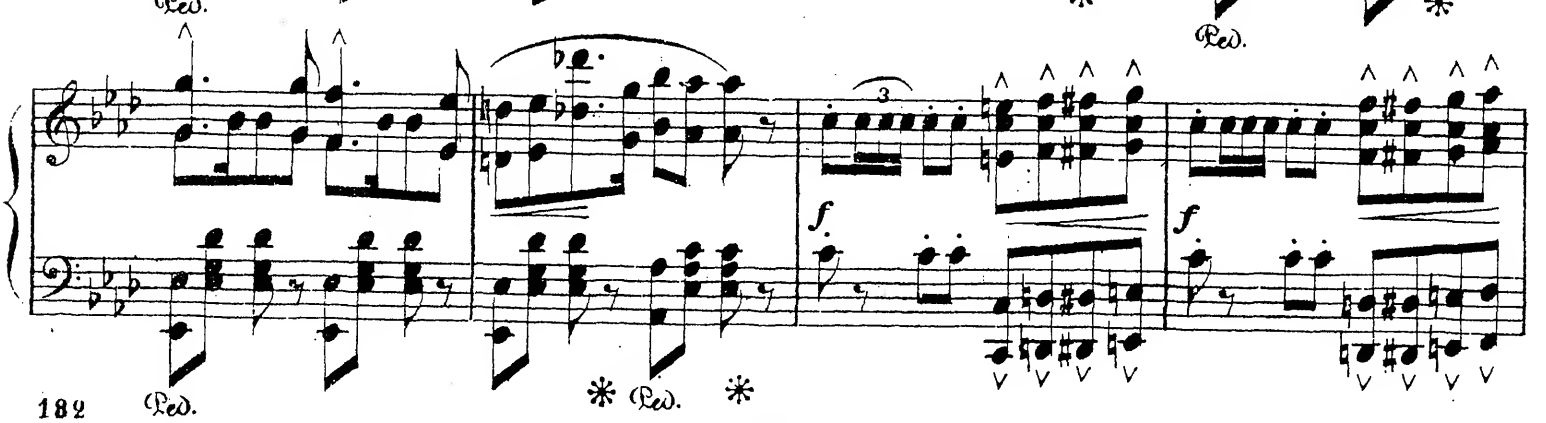


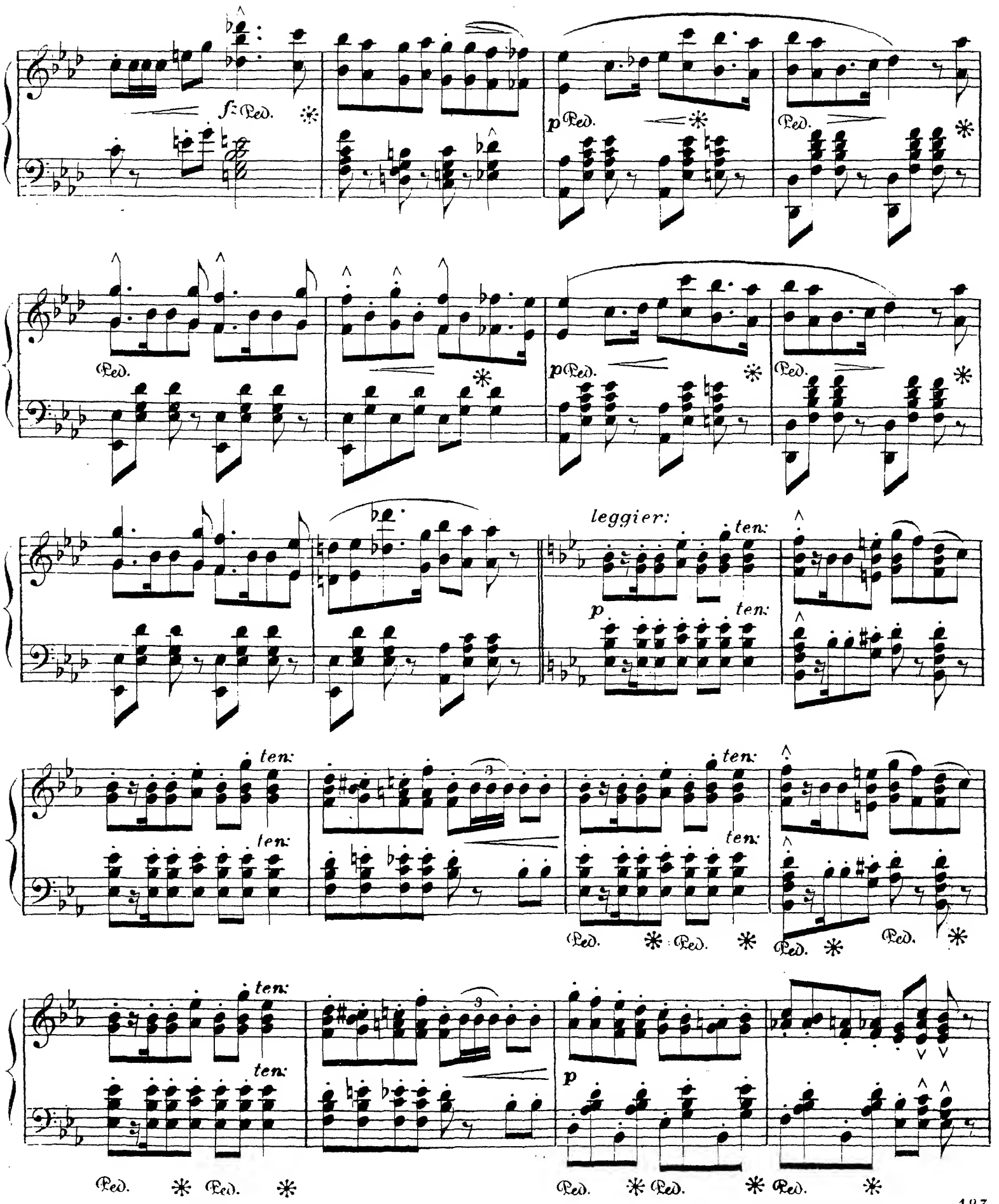


TRIO.





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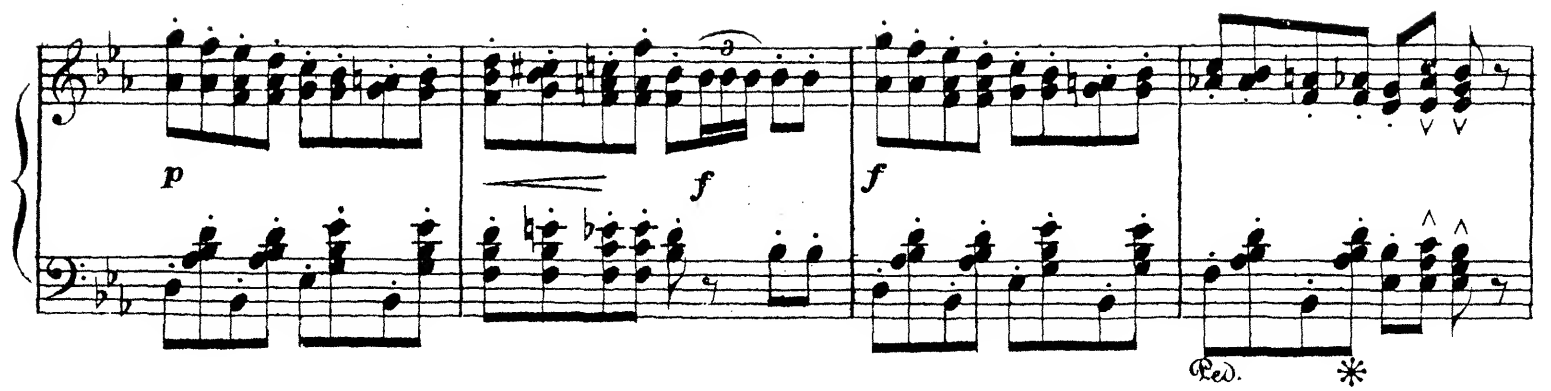
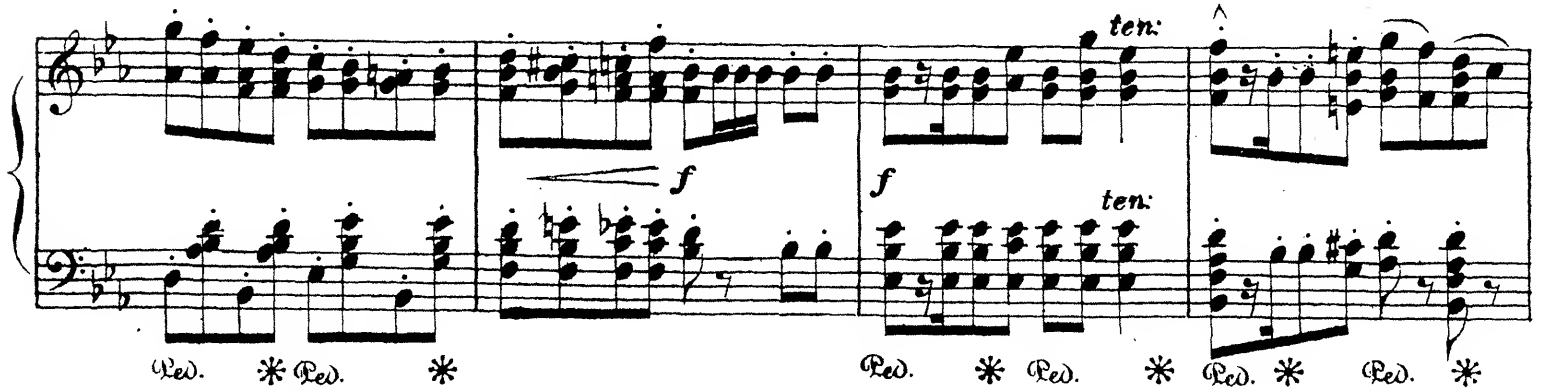
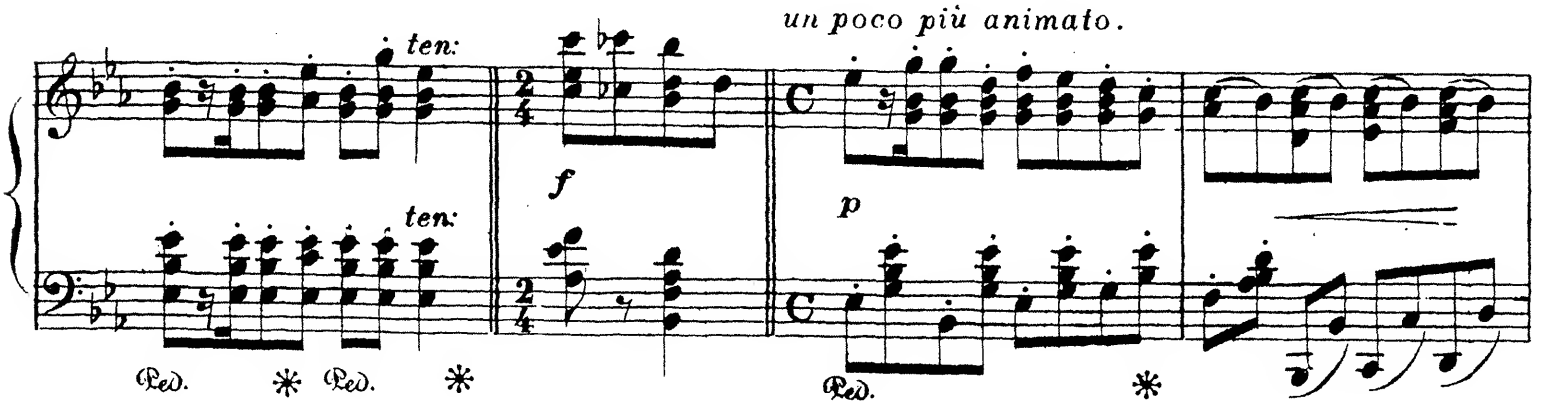
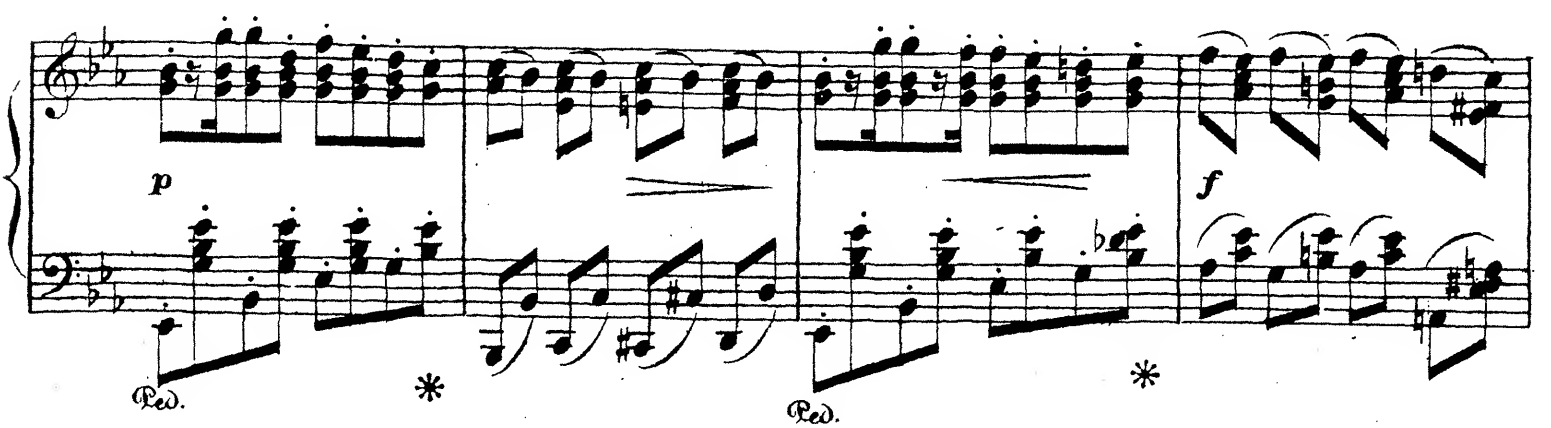
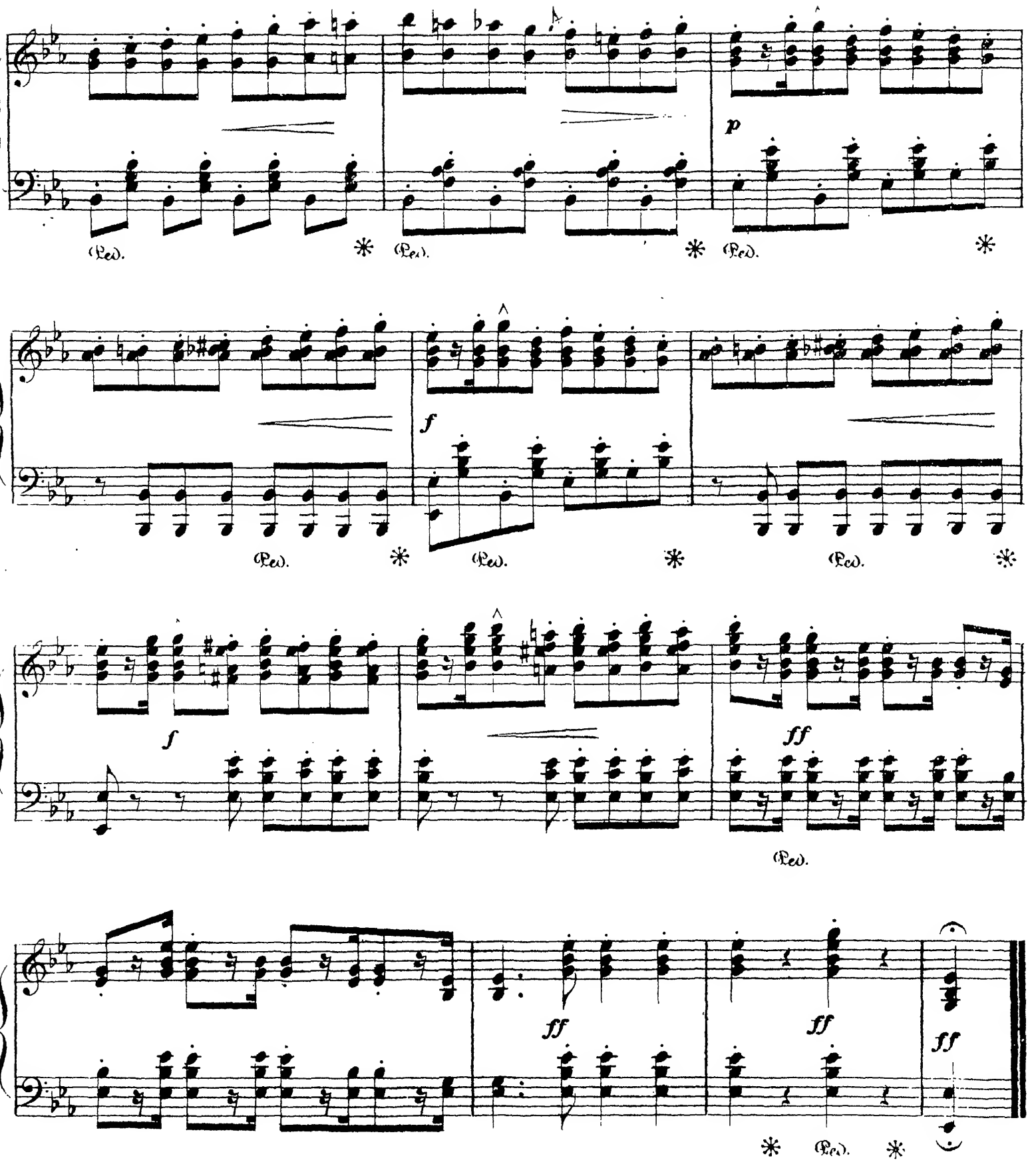




un poco più animato.



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Ped.
*
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ff